



"Tine Bruhn sings with a mellow and graceful sophistication."

(Philadelphia Daily News)

Tine Bruhn moved to New York City in 2001 after having graduated from Berklee College of Music in Boston. She quickly became part of New York's jazz scene performing at some of the city's best music venues including Smalls and Bar Next

Door. She consistently plays with some of the top musicians in NYC and she has become a regular on the program at the well-known jazz club Zinc Bar. Ms. Bruhn performs weekly in duo setting with pianist Johnny O'Neal (Art Blakey's Jazz Messengers, Milt Jackson) at Robert on Columbus Circle.

The Danish-born singer grew up in Flensburg, Germany where she started her career at an early age.

At 15 she founded the the vocal group "Kvart I Fire" which gained high recognition in the region, especially after the release of their CD "Go 4 it". Additionally Tine sang in the semi-professional classical choirs "Landes Jugend Chor Schleswig Holstein" and "Jugend Kammer Chor Flensburg/Kiel". Around that time she discovered her passion for jazz and went to many of the live jazz concerts by visiting Danish musicians such as NHØP and Danish Radio Big Band. After performing with a jazz trio she decided to make the big move to the United States. In Boston she studied with Sheryl Bentyne (Manhattan Transfer), recording artist Walter Beasley, Grammy award winner Richard Evans and distinguished scat educator Bob Stoloff.

Her debut solo CD "*Entranced*" was released in 2009 and featured Greg Hutchinson on drums and Maurice Brown on trumpet. It received stellar reviews in both the US and Europe and is getting played on radio stations around the world.

In April 2009 the Tine Bruhn Quartet was on tour in Europe where they played at sold out venues including "B-Flat" in Berlin. In the spring of 2010, Ms Bruhn and her group performed in Philadelphia at the the city's number one jazz club, Chris' Jazz Cafe.

In November 2011, she brought her quintet on another tour to Germany and Denmark. The third tour was scheduled for November 2012 but was unfortunately canceled as the quintet was scheduled to fly out of NYC the day "Sandy" hit and re-booking flights was impossible.

Tine Bruhn's new release "*Nearness*" is a duo recording of standards with pianist Johnny O'Neal. Tine Bruhn and Johnny O'Neal started working together in the summer of 2011 when her regular pianist had to cancel on short notice and sent Johnny O'Neal as a sub! Since then they have been appearing almost weekly at Robert Restaurant in NYC.

Mr. O'Neal has played with Art Blakey, Dexter Gordon, Lionel Hampton to name just a few. He has opened for Oscar Peterson at Carnegie Hall and he played the role of Art Tatum in the Oscar winning movie "Ray" based on Mr. Peterson's recommendation. In a recent JazzTimes article, O'Neal is named as "one of jazz's best-kept secrets".

This recording is a natural 'documentation' of the musical relationship between these two very different musicians. Different in the sense of background, age, ethnicity, gender. But musically they complement each other highly and the listener will hear a relaxedness and comfortness shining through.

The music was recorded in only one day with just two takes per song. Johnny O'Neal states "We just went in there and laid it down! It just felt right!"

Tenor saxophonist Stacy Dillard is featured on four tracks. Ben Ratliff (NY Times) calls Dillard "a young saxophonist of serious promise," and he has played with Wycliffe Gordon, Eric Reed and Roy Hargrove amongst many others.

Spike Wilner (Smalls Jazz Club, NYC) writes in his liner notes:

"Tine Bruhn for me is an interesting throw back to another age - one of cool elegance and poise. Her demeanor and look are distinctly "jazz age", as if she could step out of a Fitzgerald novel. Her voice has a throaty comfortableness and her feel is an easy, swinging and true jazz feeling. Her repertoire, similarly, classic in its choices. Real Tin-Pan Alley. Joined here on this recording by a true master, Johnny O'Neal and a young master Stacy Dillard, this blend has an authentic feel. I'm sure you'll enjoy this selection of tunes and be glad to get to know Tine Bruhn."

"Nearness" will be released in the US and digitally worldwide in March 2013.

Press Quotes

"Tine Bruhn's elegant soprano certainly has a touch of the ethereal, but she brings the equivalent of a roaring fireplace with the smoky traces in her voice and its light funk grooves...Bruhn sings with a mellow and graceful sophistication.
(Philadelphia Daily News)

"Tine Bruhn is a fantastic discovery and her debut Entranced is simply an exquisite and elegant album highlighting the talents of this singer/composer and her band. She possesses a divine soprano voice, both light and deep, sweet and serious, with great subtlety, restraint and control."
(WithMusicInMyMind, Belgium)

"An auspicious debut - there's a new gun-slinger in town and this is only the beginning."
(ejazznews.com)

"Bruhn shows great promise as a singer, especially in exploring unconventional material."
(Cadence Magazine)

"Mesmerizing, moving music. Tine Bruhn sounds terrific and leaves 'em wanting more."
(Jazz Improv NY)

"Bruhn is a romantic leaving listeners Entranced"
(O's Place Jazz Magazine, North Carolina)

"A wonderful recording, and listeners especially dig 'Tears' and 'Baby, Let Me Love You' "
(Rob Hoff, Radio Host, Jazz Flight WQLN)

"Tine has a beautiful voice that moves so softly with the music; making you feel all the emotions that the song was meant to deliver. And her delivery, is like the feeling you have right before a first kiss. The anticipation of her next note is chilling. One of her songs on her new album is titled "Close To Nothing" and if you listen to any of Tine's music, you must listen to that song. Tine Bruhn's debut album "Entranced" by Inenomis Records is now available on CD Baby. I must get it." (thebestindiemusic.com)

"Tine Bruhn is raw, elegant, ethereal." (The Copenhagen Voice)

"A solid and throughout beautiful debut album." (Gaffa Music Magazine, Denmark)

"Tine Bruhn reveals a vocal texture suggesting a cross between a soprano sax and a flugelhorn with a technique that utilizes uncanny space, economy and dynamics... Her phrasing is nothing short of hypnotic."
(Jazz.com)

"Tine Bruhn came, saw and conquered with her eminent NYC band."
(Jazzin' Ribe, Denmark)

"This beautiful collection of self-penned material and carefully chosen classics by Joshua Redman, McCoy Tyner and Djavan presents Tine Bruhn in perfect light of music. Fine production and excellent backing band add strong value to Tine's performance, never less than excellent."
(Vasja Ivanovski, Jazz Spaces 94.1 FM, Macedonia)

"Tine Bruhn jazz singer extraordinaire.. Her delivery of Search For Peace is stunning! Tine brings the song to the forefront with a cogent performance. Her sidemen provide a nice Miles Davis-esque platform for Tine to ply her talents"
(cabaretexchange.com)

"A Beautiful Jazz-night with the Tine Bruhn Quartet"
(Erlebe Flensburg, Germany)